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Details of Literature: Approaches to Fiction, Poetry, and Drama. ISBN 9780073124452. Publication date. Age range 18+ Years. Book language GB. Pages 1680. Format PDF, DJVU, EPUB, RTF. Quality Normal quality scanned pages. Dimensions 6.20 (w) x 9.10 (h) x 1.50 (d).

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Critical Approaches to Literature Plain text version of this document. Described below are nine common critical approaches to the literature. Quotations are from X.J. Kennedy and Dana Gioia's Literature: An Introduction to Fiction, Poetry, and Drama, Sixth Edition (New York: HarperCollins, 1995), pages 1790-1818.

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Literature : approaches to fiction, poetry, and drama / Robert DiYanni. Author. DiYanni, Robert. Edition. 2nd ed. Published. Boston : McGraw Hill, 2008. ... Critical Thinking and the Pleasures of Literature The Pleasures of Fiction Thinking Critically about a Story Learning to Be Silent Critical Thinking and Contexts

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A Response-Based Approach to Reading Literature Judith A. Langer National Research Center on Literature Teaching and Learning University at Albany State University of New York 1400 Washington Avenue, Albany, NY 12222 Report Series 6.7 1994 To appear in Language Arts .

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## **Literature Approaches to Fiction, Poetry, and Drama Second**

What do we mean by "critical approaches"? Critical approaches, sometimes called lenses, are different perspectives we can consider when looking at a piece or several pieces of Literature.

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